

2 Chorus Of Gipsies

The Gipsies *from La Traviata*

The Gipsies *from Il Trovatore*

Baritone Saxophone & Guitar

Arr.: Colette Mourey

Giuseppe Verdi

EMR 25178B

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1

The Gipsies from *La Traviata*

Giuseppe Verdi
(1813-1901)

Arr.: Colette Mourey

Allegro moderato ♩ = 108

Baritone Saxophone

Guitar

The musical score is written for Baritone Saxophone and Guitar. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro moderato' with a quarter note equal to 108 beats per minute. The score is divided into measures, with measure numbers 5, 9, 13, and 16 indicated. The guitar part includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also performance instructions like 'CIII' and '1/2CV'. The Baritone Saxophone part is mostly rests in the first few measures, then enters with a melodic line. The guitar part provides a rhythmic accompaniment with chords and triplets.

EMR 25178B

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2

The Gipsies

from *Il Trovatore*

Allegro ♩ = 138

Musical notation for measures 1-3. The first staff is in treble clef with a key signature of two flats. It features a melody with trills (tr) and accents (^). The second staff is in bass clef, providing harmonic support. Dynamics include *f* and *mp*. Performance markings include *CVI*, *②*, *①*, and *⑤*.

Musical notation for measures 4-7. The first staff continues the melody with trills and accents. The second staff features a bass line with a *1/2 CII* marking. Dynamics include *f* and *mp*.

Musical notation for measures 8-10. The first staff has a trill in measure 9. The second staff features triplets (3) in measures 8, 9, and 10. Dynamics include *f* and *mp*.

Musical notation for measures 11-13. The first staff has a trill in measure 11. The second staff features triplets (3) in measures 11 and 12. Dynamics include *f*, *mp*, and *p*.

Musical notation for measures 14-16. The first staff continues the melody. The second staff features a *CI* marking and a complex rhythmic pattern. Dynamics include *p*.

GUITAR SOLO

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EMR 14284	MOUREY, Colette	Nocturne N° 10
EMR 14285	MOUREY, Colette	Nocturne N° 11
EMR 14286	MOUREY, Colette	Nocturne N° 12
EMR 14287	MOUREY, Colette	Nocturne N° 13
EMR 14288	MOUREY, Colette	Nocturne N° 14
EMR 14276	MOUREY, Colette	Nocturne N° 2
EMR 14277	MOUREY, Colette	Nocturne N° 3
EMR 14278	MOUREY, Colette	Nocturne N° 4
EMR 14279	MOUREY, Colette	Nocturne N° 5
EMR 14280	MOUREY, Colette	Nocturne N° 6
EMR 14281	MOUREY, Colette	Nocturne N° 7
EMR 14282	MOUREY, Colette	Nocturne N° 8
EMR 14283	MOUREY, Colette	Nocturne N° 9
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EMR 18530	MOUREY, Colette	Petite Suite
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EMR 14250	MOUREY, Colette	Prélude Sans Tonalité N° 11
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EMR 14245	MOUREY, Colette	Prélude Sans Tonalité N° 6
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EMR 14248	MOUREY, Colette	Prélude Sans Tonalité N° 9
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EMR 18460	MOUREY, Colette	Sonata Brasileira
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EMR 18006	MOUREY, Colette	Sonata Romàntica
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EMR 18459	MOUREY, Colette	Sonate Albigeoise
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EMR 1794	SANTANA, Carlos	Europa

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ENGLISH HORN & GUITAR

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HORN & GUITAR

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VIOLIN & GUITAR

EMR 14521	MOUREY, Colette	10 Aquarelles
EMR 14485	MOUREY, Colette	Aquarelles Vol. 1
EMR 14513	MOUREY, Colette	Aquarelles Vol. 2
EMR 14519	MOUREY, Colette	Aquarelles Vol. 3
EMR 14518	MOUREY, Colette	Là-bas, sur la Mer...
EMR 14514	MOUREY, Colette	Paisajes

VIOLONCELLO & GUITAR

EMR 18409	MOUREY, Colette	Nymphéas
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2 GUITARS

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EMR 18543	MOUREY, Colette	L'Ivre de ... Danses!
EMR 18540	MOUREY, Colette	L'Ivre de... Mélodies!
EMR 18541	MOUREY, Colette	L'Ivre de... Voyages!

4 GUITARS

EMR 18451	MOUREY, Colette	Tierras de Luz
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ORCHESTRE DE GUITARS

EMR 18480	MOUREY, Colette	3 Kleine Stücke
EMR 18475	MOUREY, Colette	Divertimento

GUITAR & STRINGS

EMR 18481	MOUREY, Colette	Nomade
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GUITAR ELECTRIC

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EMR 18486	MOUREY, Colette	Concerto Amazonien
EMR 18478	MOUREY, Colette	Mahimo

MANDOLIN

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EMR 18552	MOUREY, Colette	Cantilène Oubliée
EMR 18527	MOUREY, Colette	Eclats
EMR 18521	MOUREY, Colette	Fantaisie Alpestre
EMR 18524	MOUREY, Colette	Rainbow Sonata
EMR 18522	MOUREY, Colette	Sonatine Champêtre
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2 MANDOLIN

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MANDOLIN & ORCHESTRA

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